

# All-State Band Auditions 2009-2010

**1<sup>st</sup> Audition, Sat. Dec. 5, 2009**

**Location: Union Grove Middle School**

(ALL SCALES MUST BE PLAYED BY MEMORY)

- ◆ **Chromatic Scale:** Play up and down within the range indicated below, accurately and smoothly. Scale may be tongued or slurred. Judging will be on tone quality, evenness, smoothness, accuracy, and speed.

**Required Range**

Flute, Piccolo:	Low C to High F
Oboe:	Low C to High C
Sop. Clarinet:	Low E to High D
Alto, Bass, Contra Clar:	Low E to High A
Bassoon:	Low Bb to High F
All Saxophones:	Low C to High D
French Horn:	Low F to High F
Trumpet, Baritone T.C.:	Low F# to High G
Trombone, Baritone B.C.:	Low E to High F
Tuba:	Low E to High F

- ◆ **Major Scales and Arpeggios (Played by Memory)**

Required major scales and arpeggios for each level (middle school, concert band, and symphonic band) can be found on the GMEA website ([www.gmea.org](http://www.gmea.org)) in PDF format. Scales must be played exactly as they appear on the GMEA website, including indicated tempi. Judging will be on tone quality, evenness, smoothness, and accuracy.

**SEE MR. MELTON FOR A COPY OF THESE SCALES.**

- **Sight-reading:** One technical sightreading.
- **Lyrical etude:** The lyrical (first) portion of the required etude will be performed at the district level audition. The lyrical and technical portions of the etude are both performed on the final all-state audition only (the lyrical alone is performed on the district level audition).

## **Percussion**

**Students will be required to pass any two areas with an 85 and one with a 70 (Snare Drum, Timpani, and Keyboard Percussion) in order to be recommended for State Level Final Audition. Students will be required to perform on all three areas for both the district level, and the state level audition. There will be one sight reading exercise in each of the three areas. The area's district level, first round audition requirements are as follows:**

- **Snare Drum:** to be played in an open-close-open rudimental presentation fashion: Middle School – Long Roll (Double stroke), Flam Accent, Drag, and student's choice.
- **Chromatic scale,** full range of instrument; major scales and arpeggios as noted below by grade level:
- **Middle School Scale Requirements:** concert F, Bb, Eb, and Ab major, 2 octaves each, memorized, using the same rhythm pattern and tempo as required of middle school woodwind and brass scales/arpeggios.
- **Timpani:** Tuning test requiring student to tune one time to the sight-reading exercises. Middle School and Concert Band timpani adjudicators should allow students to use any type of tone producer (pitch pipe, mallet instrument, etc.) for tuning.

*Minimum passing Scores: Flute, Soprano Clarinet, Alto Sax: **85**; Trumpets **80**: All others **70**; Percussion-**minimum passing of 85** must be achieved in two areas (Snare Drum, Timpani, Xylophone) and **a minimum of 70** in the third.*

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All-State Audition Form

Due: Sept. 15, 2009

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Fee enclosed (\$18.00) \_\_\_\_\_ Period \_\_\_\_\_